



Ensemble 126 Composition Competition Call for Scores or Proposals

ABOUT E126

Comprised of musicians from a diverse array of backgrounds with members from North America, Latin America, and Asia, Ensemble 126 is a versatile chamber music group utilizing the flute in synergetic sound exploration by pursuing diverse repertoire and engaging in dynamic performances. We aim to invigorate the music performance experience by highlighting living composers and including unconventional repertoire captivating audiences, commissioning new music, and collaborating with other artists.

Ensemble 126 is committed to making stronger connections with artists and listeners that diversify the creation of music and embrace our common humanity. We aspire to produce engaging musical experiences that foster artistic creativity in sound, repertoire, education and performance.

Ensemble 126 calls for submissions of works or proposals for their biannual composition competition. This competition aims to expand the repertoire for the flute ensemble that highlights the abilities of our group and can connect musical communities through a new music premiere.

ELIGIBILITY

- There is no age or nationality requirement for this competition.
- Artists that identify as part of the ALAANA (African, Latinx, Asian, Arab, Native American) communities or umbrella of LGBTQIA+ communities are encouraged to apply.

RULES

- All submissions must be either an **original work** or **proposal** by the composer. (Arrangements or transcriptions will not be accepted).
- All submissions may be in between **3 to 5 minutes** in duration.
- All submissions or proposals must have **never been published** or performed prior to their entrance to the competition.
- Ensemble 126 will have the **exclusive performance rights** to your piece for **one year** after the award is announced, should your composition be chosen as the winner.
- Submissions will be accepted from September 1, 2023, until 11:59 pm Eastern Standard Time on **May 15, 2024**.
- Late submissions will not be considered.
- Once a piece has been submitted for consideration, it may not be removed from the competition.
- Members of Ensemble 126 are prohibited from entering the competition.

- A single composer is allowed to enter a maximum of ONE composition or proposal for consideration.
- A piece may have more than one composer, but its submission will count as both composer's one allotted entry.
- By submitting a composition or proposal for consideration in the Ensemble 126 Composition Competition, the composer agrees to abide by all the competition's rules.
- If a proposal is chosen as the winner, the final work must be completed by July 1, 2024 in time for an intended August 2024 premiere. Should the work not be finished by July 1, 2024, the prize will be reduced by 50% and the remaining funds will be reallocated to the next Ensemble 126 competition.
- The results of the competition will be announced no later than **June 1, 2024**.

INSTRUMENTATION

All submissions must be scored for either the ensemble primary instruments or other flutes. Doubling/auxiliary instruments are acceptable, as long as they are within the full possible instrumentation. All submissions are encouraged to either include: (a) historical flute(s) (traverso, recorder) OR (b) one or more world flutes as listed below.

The list below defines acceptable options for seven flutists:

- C Flutes (up to 7)
- Piccolos (up to 5)
- Low Flutes: alto (up to 3), bass (up to 3)
- Traverso (Baroque Flute A=415, up to 4)
- Recorders (soprano or alto, up to 4)
- World Flutes:
 - Ocarina
 - Penny Whistle
 - Quena in G
 - Sikus (Andean Pipes) in G (D4 to G5)
 - Native American flute
 - Suling

All submissions are highly encouraged to write non-traditional and/or non-Western extended techniques.

PRIZE

- \$3,000 award
- Professional audio recording and live performance of work (online or in-person adhering to federal, state, and local guidelines)
- Professional video of work in performance

HOW TO APPLY

If you have a gmail account, submit the following documents to <https://forms.gle/FyucqZWwike1vAfo8>, if not, send it via email to info@ensemble126.com

Already written composition:

1. General Score with **name**/identifying marks
2. General Score with **no name**/identifying marks
3. Parts with name/identifying marks. All submissions must include alternate parts for any historical or world flutes to be possible as concert flute parts.
4. Parts with no name/identifying marks. All submissions must include alternate parts for any historical or world flutes to be possible as concert flute parts.
5. Audio of the work (optional but highly encouraged)
6. Biography of the composer (optional).

Proposal:

1. Proposal:
 - a. one-page description of the proposed work in detail.
 - b. Include logistics of instrumentation, any extended techniques, subject matter/influences, and any other pertinent information to the proposed composition.
 - c. Sketches are optional but highly encouraged.
2. 3-4 scores (two sets, one with no identifying marks) as representative of your overall work. At least two of the scores must be for chamber ensembles.
3. Audios of works representative of the overall work.
4. Biography of the composer (optional).

RIGHTS AND PERMISSIONS

- Ensemble 126 may choose a winner from any of the competition entries.
- Ensemble 126 reserves the right to refrain from choosing a winning entry.
- Ensemble 126 will retain performing rights to ONLY the winning submission.
- Ensemble 126 will retain sole performing rights to the winning submission for one year after announcing the winner (April 15, 2025).
- The winning composer's submission is guaranteed a professional recording and live performance of their work; runner-up composition submissions may receive a live performance.

Judging of submissions will be undertaken by a panel of ten: six of Ensemble 126's members and four outside music judges. Rounds will be judged blindly with unmarked scores and/or files proctored by one Ensemble 126 member who will not be part of the judging panel.

Winners will be judged based on adherence to all rules, compositional and artistic merit, and originality.

Feel free to email us at info@ensemble126.com with any further questions.